

VIOLIN I

SNAPS

Frederic Kzewski

① Cvc solo) TACET @ (v.2, vla.) TACET

③ *1^{mo}*

④ (v.2, vla, vc., pno.) TACET

meno mosso

⑤ *1/80*

senza_sord.

arco

pizz.

arco

pizz.

VIOLIN I, P. 2

Snaps
(Vla., vc.) TACET

Handwritten musical score for Violin I, page 2. The score consists of six staves of music, numbered 6 through 11. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

- Staff 6: Starts with a treble clef and a common time signature. It contains several measures of music with notes and rests.
- Staff 7: Continues the musical line with similar notation and dynamics.
- Staff 8: Includes a dynamic marking of *cresc.* and features more complex rhythmic patterns.
- Staff 9: Starts with a *rit. - a tempo* marking and contains a series of notes.
- Staff 10: Features a *rit.* marking and includes a section with a 12/8 time signature.
- Staff 11: Ends with a *rit.* marking and concludes the piece.

Snaps

VIOLIN I, p. 3

[10] (v. 2, vc.) TACET [11] (v. solo) TACET

[12]

pizz.

arco

[13]

f demonic

pizz.

pizz.

[14] (v. 2, vln., vc.) TACET [15] (vc., pno.) TACET

Snaps

VIOLIN I, p. 4

16

$\text{♩} = 90$ pizz.

17

18

18

18

18

18

18

Snaps

VIOLIN I, P. 5

[19] (V. 2 solo) TACET

[21] (V. 2, pmo) TACET

Snaps

VIOLIN I, P. 6

22

v.i.

p sub.

cresc.

f sub.

pizz.

[23] (Pno. solo) TACET [C + IMPRO]

[24] (trill with fingers on wood)

3 trill

4 p

3 trill

1

[25] (vln., vcl., pno.) TACET

Snaps

VIOLIN I, p. 7

26 $\text{♩} = 112$

27 $\text{♩} = 112$

28 $\text{♩} = 112$

(V. 2, VC., PNO) TACET

Snaps

VIOLIN I, p. 8

29 $\text{♩} = 48$
V.1
arco
pizz.
cresc.
pizz.
arco
pizz.
arco
pizz.
arco
pizz.

[30] (V.2, vla., pno.) TACET

31
V.2
Vla.
Pno.
Follow VC.
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.

Snaps

VIOLIN I, p. 9

Handwritten musical notation for Violin I, measures 32-33. The notation is in treble clef with a key signature of one sharp (F#). Measure 32 begins with a *pizz.* (pizzicato) marking and a *dim.* (diminuendo) marking. The music consists of a series of sixteenth-note patterns.

[33] (Vlan, pmo.) TACET

Handwritten musical notation for Violin I, measures 34-35. Measure 34 starts with a *con. ind.* (con sord.) marking. The notation includes complex rhythmic patterns with triplets and sixteenth notes. Measure 35 includes a *rit.* (ritardando) marking and a *senza sord.* (senza sordina) marking. The music features dense sixteenth-note passages.

Handwritten musical notation for Violin I, measures 35-36. Measure 35 includes a *senza sord.* marking. The notation continues with complex rhythmic patterns, including triplets and sixteenth notes. Measure 36 shows a continuation of these patterns.

Snap

VIOLIN I, p. 10

Handwritten musical score for Violin I, page 10. The score consists of five systems of music. The first system has a "Snap" annotation. The second system includes "p" and "cresc." markings. The third system includes "dim." and "poco rit." markings. The fourth system includes "36", "v.1", "solo", and "mf" markings. The fifth system includes "cresc." and "(non rit.)" markings. The notation includes various rhythmic values, accidentals, and dynamic markings.